

Digital Humanities in Latvia: Towards New Services in Memory Institutions

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DIGITAL LATVIAN LANGUAGE RESOURCES AND TOOLS IN
COMMON RESEARCH INFRASTRUCTURE
5 March 2020, Riga

DIGITĀLĀS HUMANITĀRĀS ZINĀTNES

SĀKUMS

NOTIKUMI



L N B

LATVIJAS
NACIONĀLĀ
BIBLIOTĒKA

LAMI

LU LITERĀTŪRAS,
FOLKLORAS
UN MĀKSLAS
INSTITŪTS

LATVIJAS N

LU LITERATŪRAS INSTITŪTS

2nd Baltic Summer School
of Digital Humanities

Essentials of Coding and Encoding

23 – 26 July 2019
National Library of Latvia, Riga
digitalhumanities.lv/bssdh/2019

Latvijas
Nacionālā
bibliotēka
simts

LAMI



LATVIJAS
UNIVERSITĀTE



Nordplus



LV ENG

INFO

LAS

PART 1: WHAT NEW SERVICES?

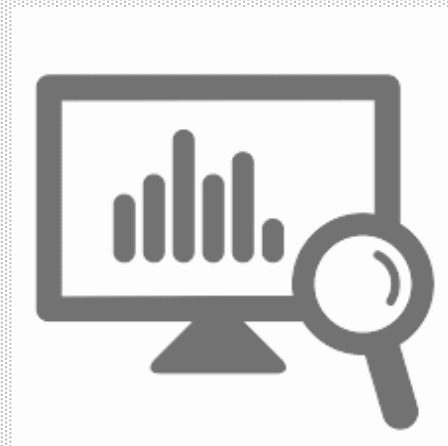
AREAS OF INTEREST IN DIGITAL HUMANITIES / DIGITAL SCHOLARSHIP

RESOURCES
SERVICES
INFRASTRUCTURES



Creation and curation of digital
resources, services, and
infrastructures

SEARCH
BASIC USAGE

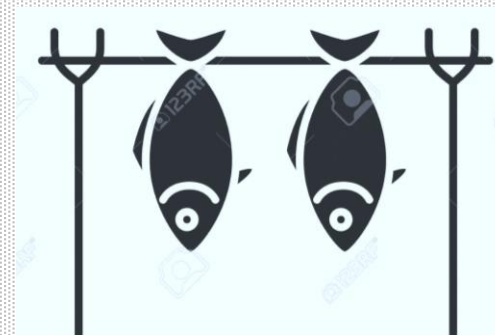


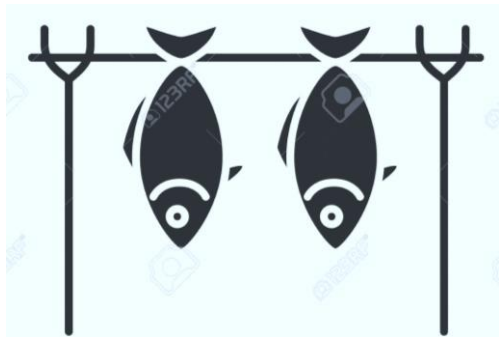
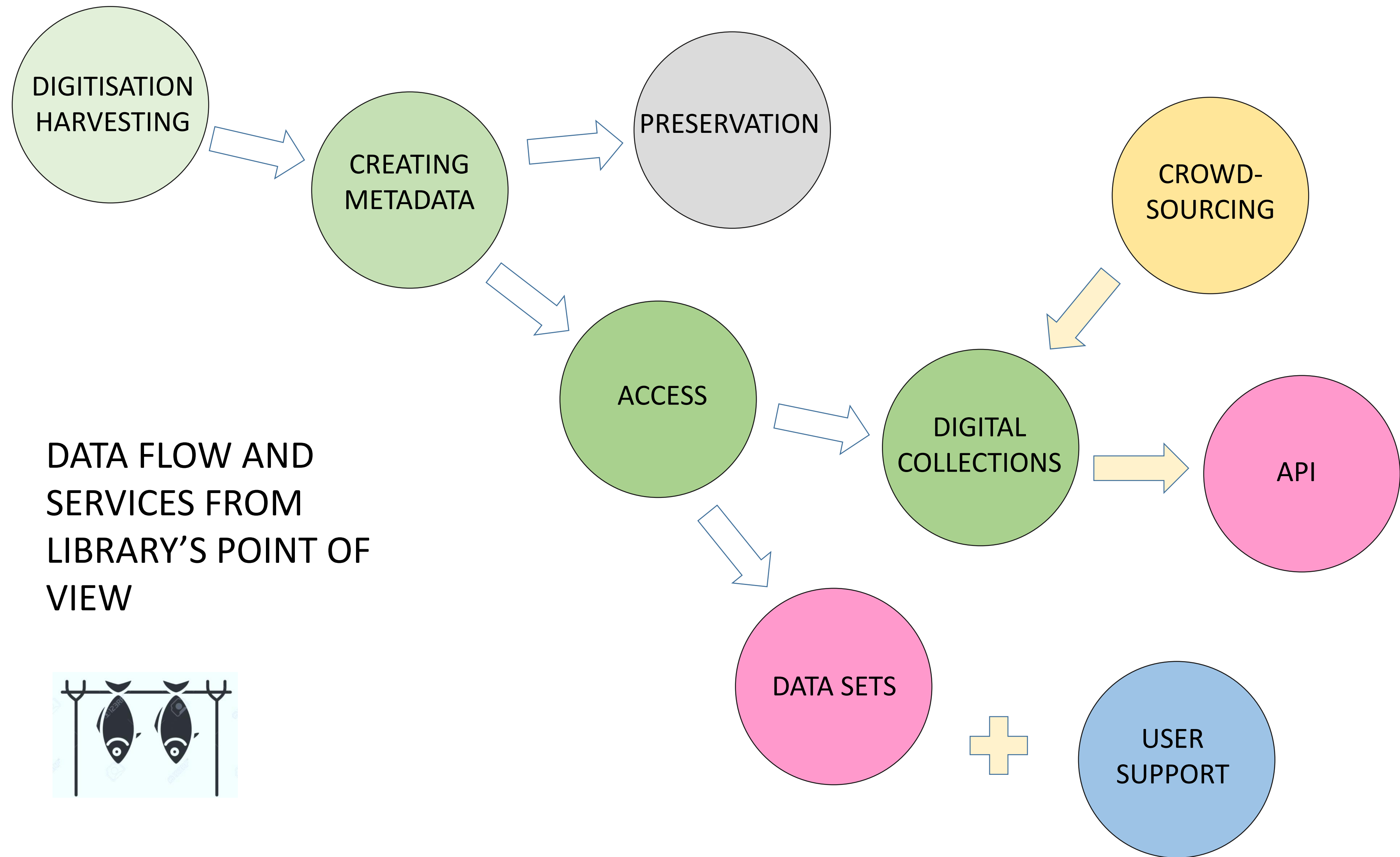
DIGITAL PARTICIPATION
ANALYSIS
VISUALIZATION

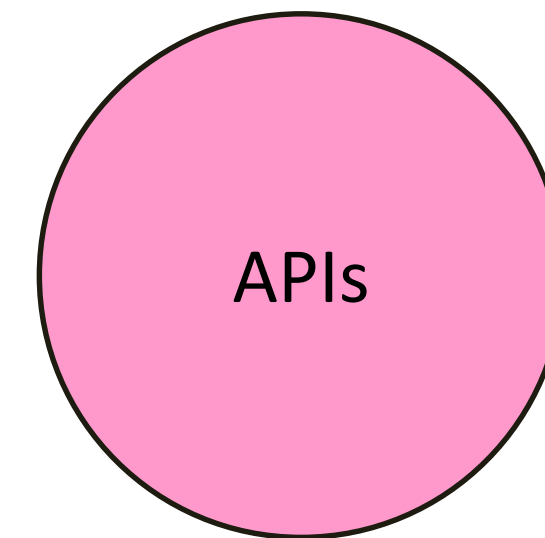
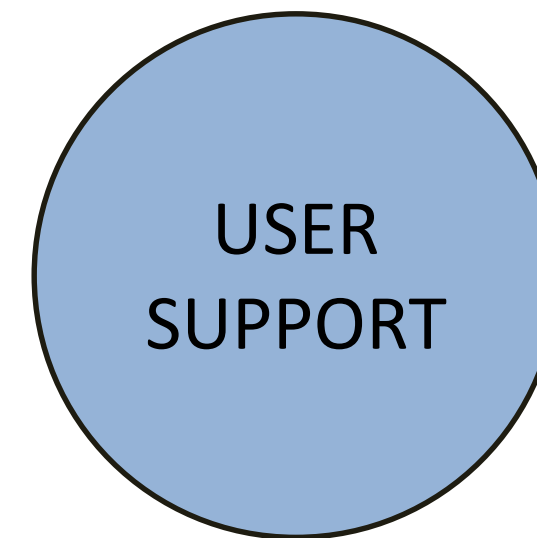
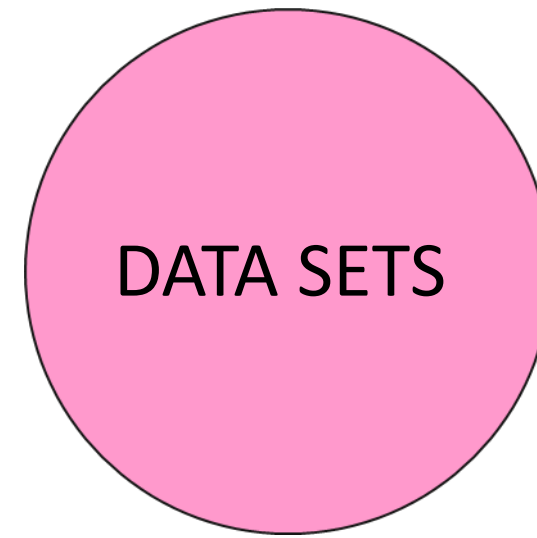


Usage of digital resources, tools,
and methods in all phases of
research

PUBLISHING
PRESERVATION







Defining a GLAM Lab

A Galleries, Libraries, Archives and Museums (GLAM) Lab is a place for experimenting with digital collections and data. It is where researchers, artists, entrepreneurs, educators and the interested public can collaborate with an engaged group of partners to create new collections, tools, and services that will help transform the future ways in which knowledge and culture are disseminated. The exchanges and experimentation in a Lab are open, iterative and shared widely. This book describes why and how to open a GLAM Lab and encourages participation in a movement that can transform organisations and the communities they partner with.

LEVEL 1: Access and information

- Users have access to digital collections and data sets.
- There is information about these collections and data sets: description of the content, what operations users can perform.
- Users can receive consultation about the access to collections and data sets.

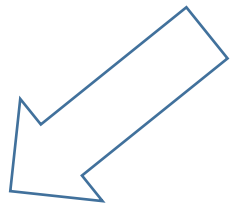
LEVEL 2: User support and standard solutions

- Personnel can help to plan simple digital research projects and consult about using standard tools.
- There are APIs for retrieving data, some easy-to-use tools for data analysis and visualisation.
- There are manuals for using data and tools, examples of successful projects, and training opportunities.

LEVEL 3: Digital research and innovation Lab

- The Lab regularly develops new tools, prepares data sets for digital scholarship and innovation.
- Individual solutions for research projects are being developed, there are grants for researchers, project competitions.
- The innovative solutions of the Lab are being gradually adopted as core services of the library.

**NEW DIGITAL
*CORE SERVICES?***



Does every researcher want something different?



**LEVEL 2: User support
and standard solutions**

NEW DIGITAL *CORE SERVICES*

- Distant reading, text mining
- Visualizing results of search or analysis
- Machine-learning based image search



PART 2: TWO INSTITUTIONS



noteikti ir bijis daudz
s! Un visskaistākais ir
pā nekad nav bijis gar-
ir virmojušas kaislības
s attiecībās esmu jutusies
i droša. Paslēpties kā aiz
iv trūcis. Un tas viņa po-

National Digital Library of Latvia

Indb.lv –

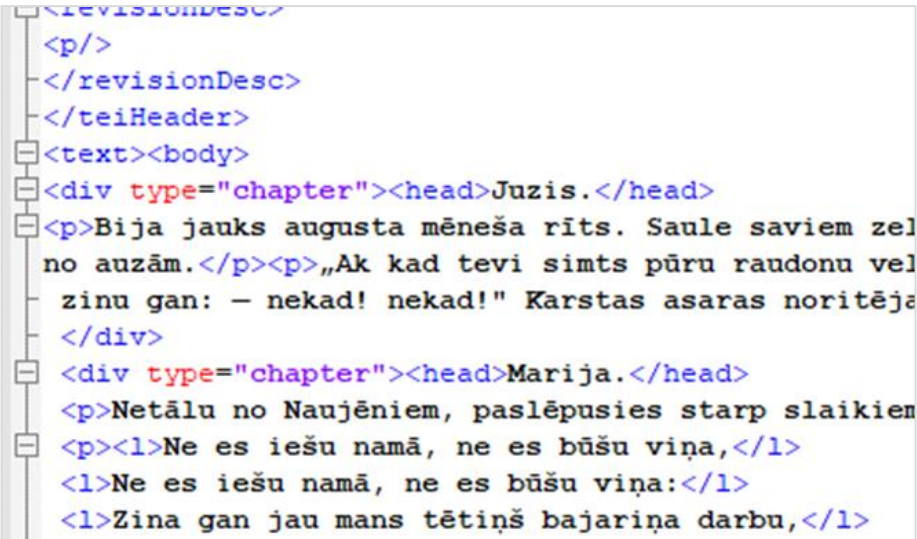
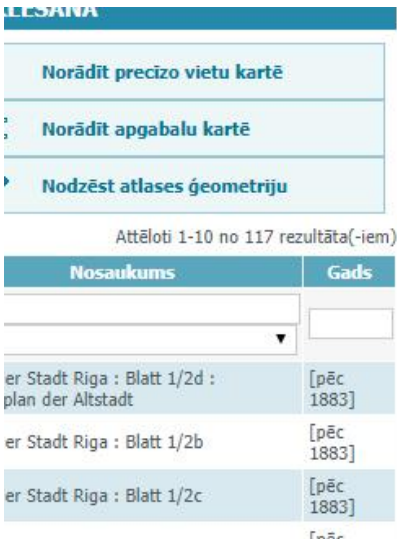
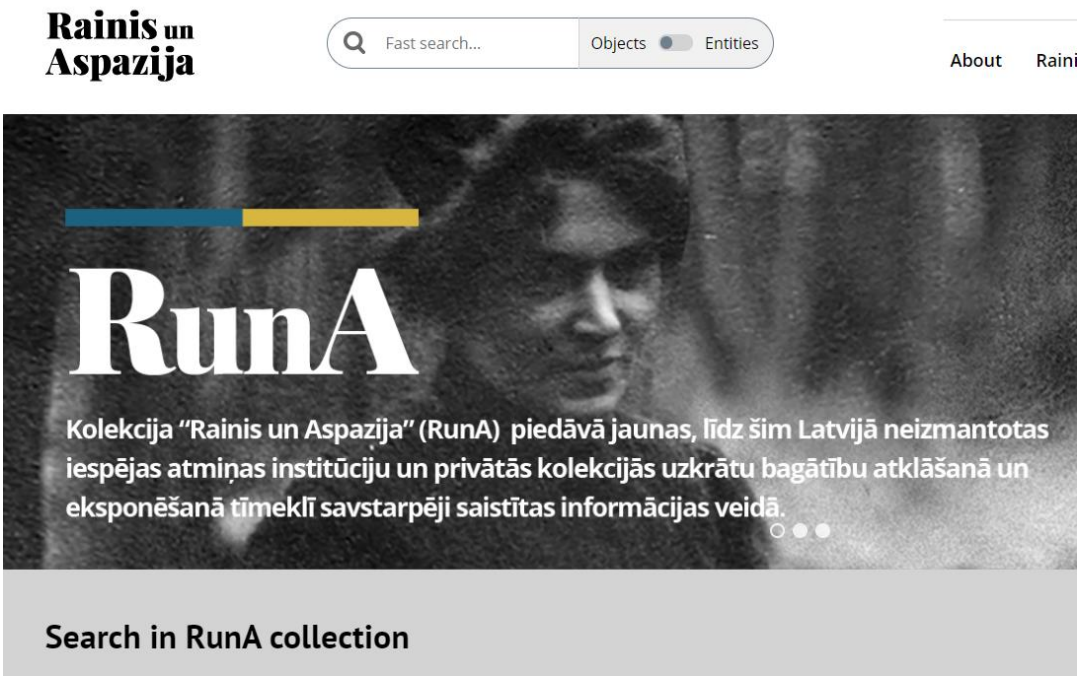
the largest publicly available repository of
documentary digital heritage in Latvia

Encompasses resources of NLL and its partners –
approx. 120 institutions and 350 individuals

- More than 6 200 000 pages of text documents
- More than 140 000 images
- More than 240 000 pages of sheet music
- More than 11 000 pages of maps
- More than 320 000 min audio un video resources



Indb.lv + approx. 20 curated collections and datasets



Under development in 2020: services for text analysis

Text corpora:

- Latvian early novel 1879 – 1920
- Periodicals – «Latvijas Vēstnesis», «Jaunākās Ziņas»
- **Corpora on demand**

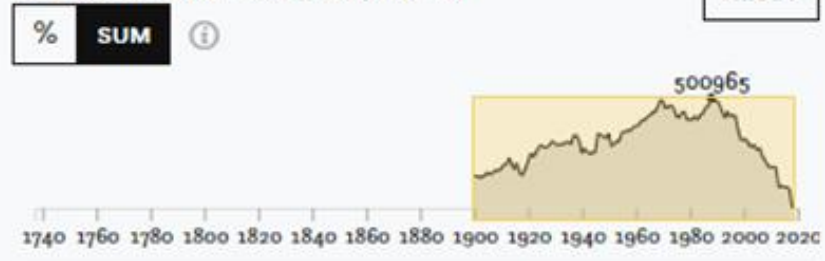
LNDB interface for data analysis and un visualization (prototype):

- For retrieving objects from LNDB and working with curated corpora
- Wordlists with counts, concordances, comparing corpora, visualization
- Access for broad audiences with no programming skills

SEARCH ARTICLES SEARCH IMAGES **NGRAMS**

lettonie

PUBLICATION DATE
Number of articles per year (filtered)

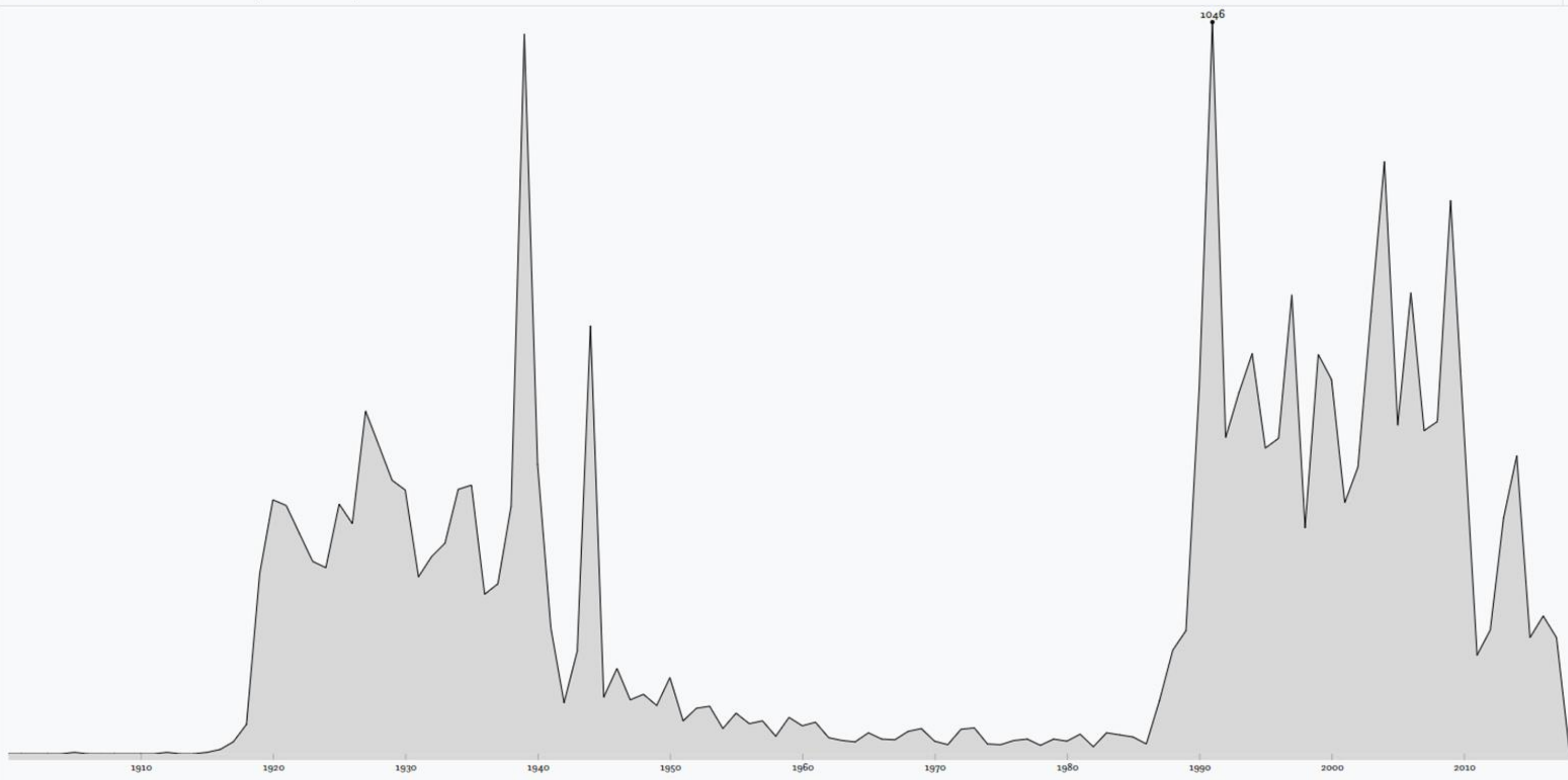


PUBLISHED BETWEEN ▾

Monday, January 1, 1900 Tuesday, January 1, 2019

- FILTER BY ARTICLE TYPE** ⓘ
check one or more article types to filter results
- FILTER BY TOPIC** ⓘ
check one or more topics to filter results
- FILTER BY LANGUAGE OF ARTICLES** ⓘ
check one or more language to filter results
- FILTER BY NEWSPAPER TITLES** ⓘ
check one or more newspaper to filter results
- FILTER BY COUNTRY OF PUBLICATION** ⓘ
check one or more countries to filter results

24451 mentions of "lettonie" **SEE ARTICLES**





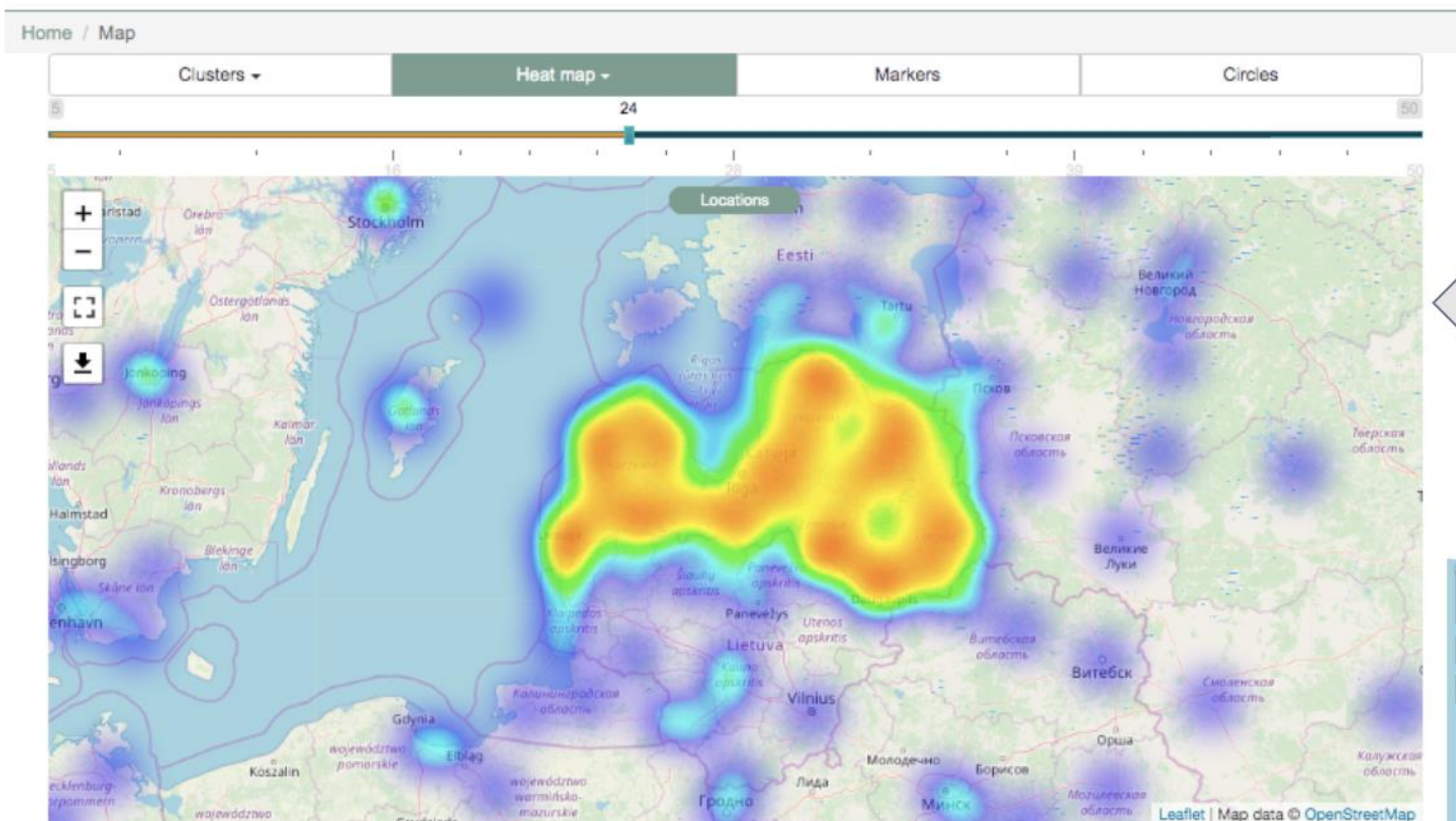
- More than 2000 collections

*manuscripts, photographs, audio
and video recordings, indexes,
catalogues*



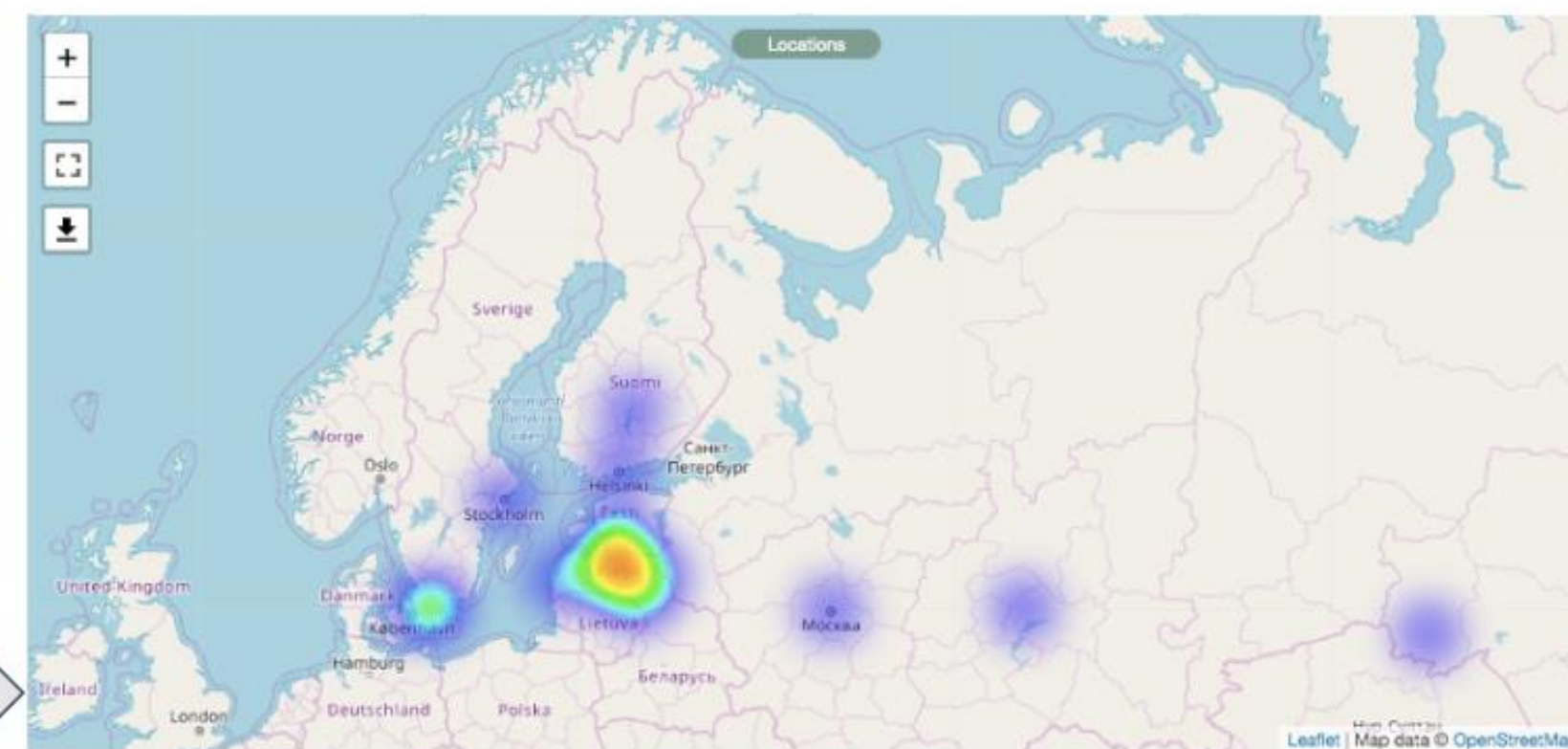
Heat map

http://garamantas.lv/en/map/index?map_type=heatmap2#



All data from data base displayed

Selected data displayed

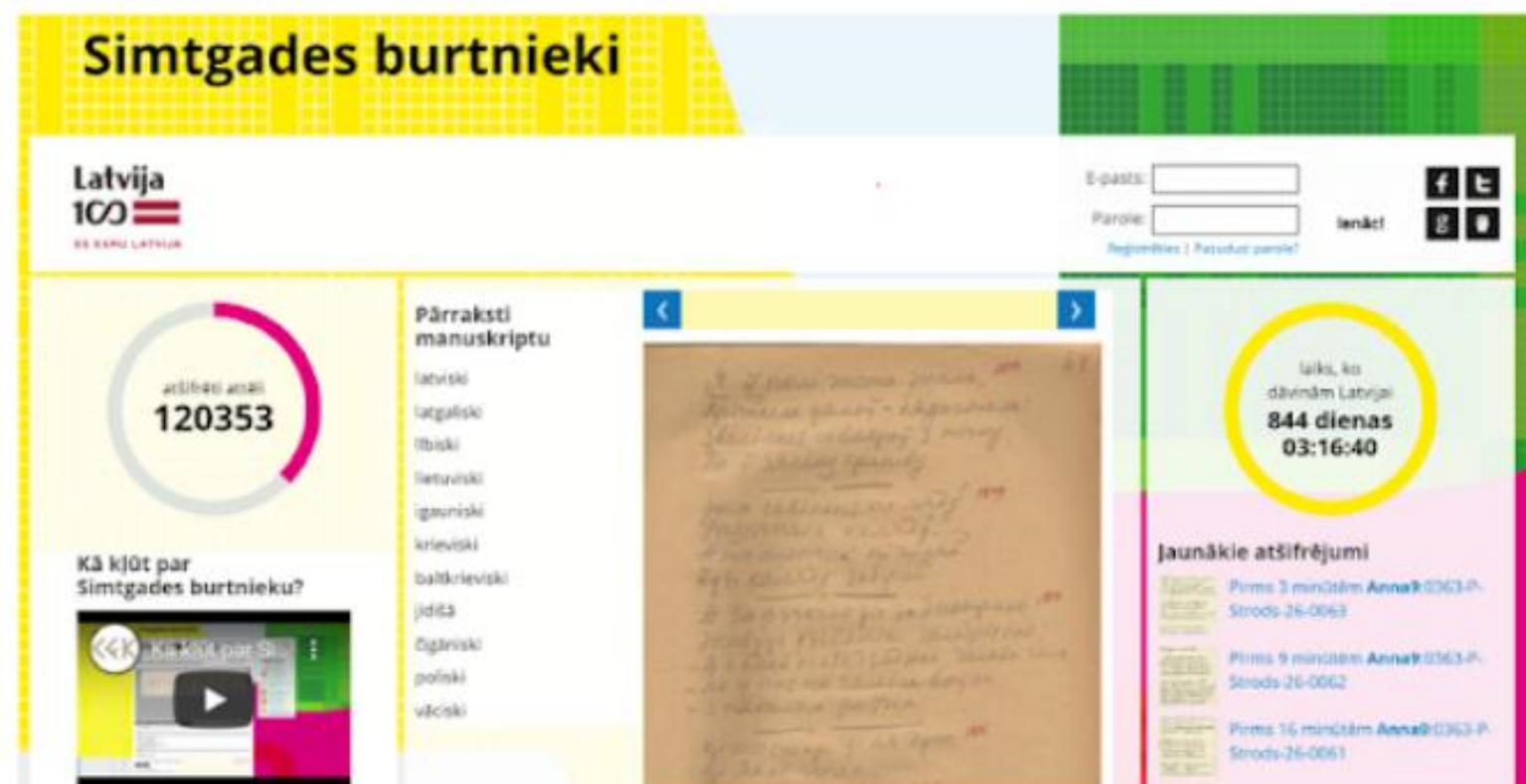


Izvēlētie atlasē kritēriji - 28-08-2019 08:58:03

Repositories
Archives of Latvian Folklore

Datubāze
Person

Type of place
Working place



<http://lv100.garamantas.lv>

20260 hours of volunteer work
v. 2016 – l. 2020

(460 h monthly)



<http://lasi.literatura.lv>



<http://jauta.garamantas.lv>



<http://kalendars.garamantas.lv>



<http://berni.literatura.lv>



<http://dziedi.garamantas.lv>



<http://lasi.literatura.lv/lnb100>

WELCOME!

Registration until
March 10, 10.00 am

